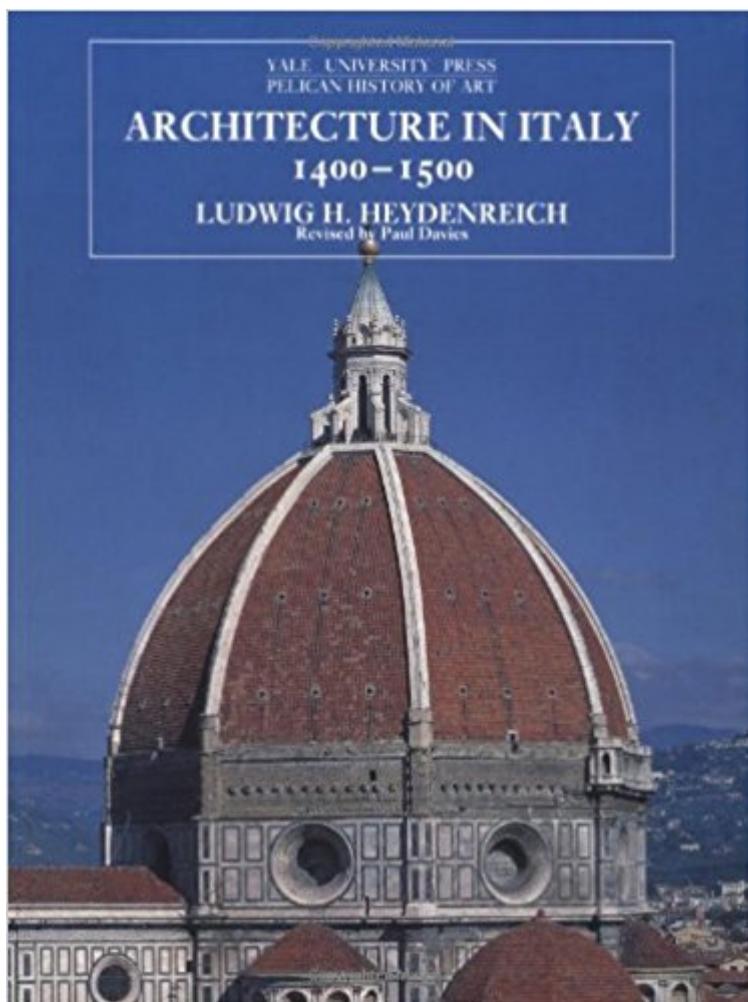


The book was found

Architecture In Italy, 1400-1500 (The Yale University Press Pelican History Of Art)



Synopsis

This comprehensive companion to Italian Renaissance architecture leads the reader through the work of Brunelleschi, Michelozzo and the other masters of Florence, to Rome, Urbino, Mantua, Venice and many other places. Copious illustrations and structural plans, the full bibliography, index and notes, make this book particularly useful for study.

Book Information

Paperback: 196 pages

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Customer Reviews

This book is considered to be "the great survey" of early Renaissance architecture, and is, in fact, the only one that has ever been written covering the subject (except for a 1998 book in Italian that is really more a collection of articles). I find this lack of surveys rather surprising as Renaissance architecture is one of the most well-loved subjects in art history, and I would think that specialists, students, and laymen would demand a simple World of Art kind of treatment of the topic. The Pelican series generally does not provide this type of clear, thesis-driven introductory text, and Heydenreich's book is no exception. It is a collection of facts--a catalog of "this building was built then and it shows influence from that and the architect was so-and-so"--with minimal interpretation and explanation (we generally don't even learn what details indicate that "this" building was influenced by "that" one). A great deal of familiarity with the material is required on the part of the reader, so the text entirely failed my mission of gaining a broad understanding of quattrocento architecture. If you are well-versed in the topic and are looking for a reference, this book may be helpful; if you're looking for elucidation, it almost surely won't be. The most Heydenreich seems to be able to say about the style of buildings or the reason they were compelling to their

contemporaries is that they were "perfect" and "beautiful," terms I have heard altogether too frequently (and too frequently unexplained) from Renaissance art historians. I regret that I have no better book to recommend in Heydenreich's place. On a somewhat different note, the binding of the paperback Pelican books is shoddy at best. By the time I had finished this book, which I did read cover to cover despite really disliking it (it's only 151 pages anyway), all of its pages were falling out!

This book deals on the architectural production in Italy within 15th and 16th centuries, which both correspond to the great revolution in architecture, and culture in general, known as Renaissance, which broke up the apparent stagnation of the Middle Ages and gave rise to various theories on many kinds of art, including architecture. Renaissance influenced all the architecture made in the West until the early 20th century. This book is well illustrated, deals on the major icons of Renaissance treatises, under a logical order and simple language. Excellent book!

Great condition. Happy to see some highlights in the book.

A fundamental text for neophytes and earnest students alike. Consistent presentation, solid information, clear drawings and excellent selection of images.

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